



AN APPROACH TO CLEANING AND REMOVAL OF FILM-FORMING MATERIALS

Univerza v Ljubljani, Akademija za likovno umetnost in oblikovanje
Oddelek za restavracijo

9. – 12. 5. 2022

AGENDA:

9th May: Water and the Aqueous Medium / UL ALUO, Tobačna - predavalnica

8:45 – 9:00 AM: Introduction of the lecturer and the workshop agenda

9:00 – 12:00 AM: Lecture on Water, Gelling Agents, Acids and Bases

13:00 – 16:00 PM: Lecture on Salts, Chelators, Surfactants (including Resin Soap)

10th May: Water and the Aqueous Medium / UL ALUO, Tobačna - delavnica

9:00 – 12:00 AM: Practical applications

13:00 – 16:45 PM: Practical applications

11th May: The combination of Organic Solvents and Water

8:30 – 11:30 AM: Lecture on Emulsions / UL ALUO, Tobačna - predavalnica

13:00 – 16:45 PM: Practical applications / UL ALUO, Tobačna - delavnica

12th May: Developing a practical approach / UL ALUO, Tobačna - delavnica

9:00 – 12:00 AM: Practical applications

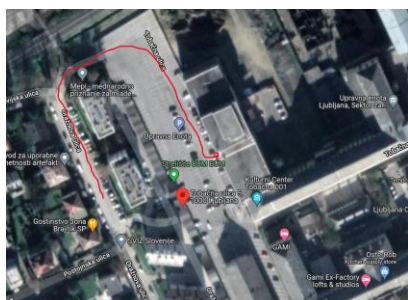
13:00 – 16:45 PM: Practical applications, conclusion

Presentation of the lecturer: Dr. Paolo Cremonesi – Consulting for Conservation and Restoration

Paolo Cremonesi has a Doctoral Degree (Chemistry) from the University of Milan, 1982; a Ph.D. (Biomedical Chemistry) from the University of Nebraska Medical Center, Omaha, Nebraska, USA, 1987; a Diploma in Restoration of Paintings on Canvas and Panel from the Istituto per l'Arte e il Restauro, Florence, 1993. Since 1991 he has worked as a free-lance in the field of conservation of paintings, polychrome wooden sculpture and paper/library materials, collaborating with various public and private Institutions and conservation studios in Italy and in various European Countries.

IMPORTANT: lectures will be held in English.

LOCATION: Tobačna, ul. 5, Ljubljana. Dostop je mogoč z avtom iz Oražnove ulice na parkirišče. Cena celodnevne parkiranja je 5 eur. Nahajamo se v pasaži za zapornico.



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